

THE COMIQUE AND AVENUE STAGE.
 Nothing about Varieties Girls and How

[illegible]

the others have a large proportion of the good and deserving are not known as such by the very circumstance and manner of their lives, and especially by associations they do not seek and are compelled to endure.

THE MANAGEMENT

is always excellent. First, he makes the best terms with the professional possibilia. The rule is that he is anxious for the popularity of performers, for thereby his receipts are increased. Hence he is a close inspector of wardrobes and often insists upon expensive changes, and in this he is partially right, for a elegant costume will supply many defects in talent and looks. He insists upon a most faithful performance of contracts and is not easily deceived. He is a man of great wealth, to which may be added the fact that he is a member of the Board of Directors of the World's Columbian Exposition.

lady performers are not absolutely required to visit the wine-room—it being only expected that they will when called for. The wine-room is an apartment usually attached to the dressing-rooms, to which the initiated with their friends have the entire. During the intermissions of the play on the stage the ladies receive in it their friends and acquaintances, and over the glass exchange conversations on subjects quite foreign generally to science and pure religion. It is in this room, however,

more than probable that in the wine-room some valuable friendships are formed outside of professional circles, but variety shows are rare.

The promotion of the variety stage is wonderfully aided by the success of the "Lulu" series. For instance, the serio-comic vocalist, like Lulu Delma, Mollie Wilson, Clara Belmont or Minnie Lee. The song and dance artists, which includes ability to execute a jig, like the Monseret and the Brandt Sisters. The improvisers of male parts and protean artists, like Ella Westor, Annie Hinde or Jessie Howard. Then there is the lightning change artist, Lestrie Cade, for the way one of the most lady-like and Spangled and Patti Rosa, and the premiere Jugglers, like Frank Christie, and we often see them in pairs, with a female partner, and a male partner, who hold high rank on the variety stage.

Lyne, the brilliant, and Lillie Howard, the bright, and morning star of the stage. Then there are the melo-dramatic actresses, like Albia Fladla, Winnetta Montague, and Fanny Herring: And there are minor divisions of all these into the athletes, wire and trapeze performers, a.c., a.c., but the above gives an idea.

THEIR SALARIES

are as varied almost as their names, ranging all the way from twenty to seventy-five dollars in the summer season, and from twenty-five to one hundred and fifty dollars per week in the winter. What do the girls do with the money? It is not often that they lay by a cent for a rainy day, not always on the grounds of extravagance, but because every cent is legitimately used for necessities and luxuries. In Washington they have shown

and Tometette and while their rooms vary in style and price, they all pay a pretty good sum. The costume of a first class serio-comic vocalist is expensive, involved principally in her fans, gloves, stockings and boots, of which she must have a great variety and of the most expensive kind. The costumes of the dancers, the preferences, are also expensive, a single pair of silk tights costing twenty dollars and upward, according to finish and texture. Then the travelling expenses are to be reckoned, and a thousand things, all of which eat up a salary. Besides these, variety performers are obliged, like other ladies, to have dresses for home, street, and travelling.

It is quite safe to say that there has not one lady in ten on the variety stage who has not some one

It is an age of unfortunate father or mother, young sisters and brothers, and very often a child, as dear and beautiful to them as any in the land. And yet, not only, who are so often denied the mother's love, but even those who are born at the mother's breast are being starved at the mother's breast, yearning to sleep in her bosom, a splendid boy, far, far away from Washington, and, when she reached her home, hours were consumed in needle work for him; and as sure as salary day comes round so surely does he receive his portion of her hard-earned week's wages. Another mother on the stage, singing, smiled when she was encored, not so much because her vanity was pleased as for the reason that her applause gave additional assurance of capacity to feed, clothe and educate her little girls. Then there are those in the profession who, like Minnie

their own bace. If Almee has her cottage in sunny France, Kitty Ailyn has hers in free America. Then, again, we saw two sisters on the stage last night, a visit to those home in Washington would greatly surprise a stranger. He would find in it, first of all, a deep Alfil reverence for a noble mother, and bearing nothing but the most affectionate allusion for her happiness and welfare. He would see the house tastefully and artistically furnished, the walls decorated with family portraits in oil, line engravings, bronze statues, mottoes beautifully worked in worsted, line chimes, crosses twined with flowers, piano, guitar and music racks and all the appointments of a gentle home. The elder sister, like Clara Morris, is passionately fond of dogs, and has rat-tans by the score, while the younger one is

Fatal Accident.
ST. PAUL, July 27.—News have been received that a mixed train of twenty-two cars on the Northern Pacific railroad went through a bridge across the Mississippi at Brainerd this morning, causing the instant death of five persons. The bridge was about eighty feet high.

ST. PAUL, MINN., July 27.—The following special dispatch to the *Denver Post* says that

als throw very obstacle in the way of obtaining news, and at present it is impossible to say what was the direct cause of the accident. The train went down about the middle of the bridge, the engine and forward part of the train backing into the bridge, and the cars almost a total wreck. The following is a list of the dead and wounded: Dead—Peterkin, the engineer; Brandon, the fireman; and a woman. Wounded—Mrs. M. Warren, of White Earth, hurt in head and chest; Miss Johnson, of Moulty, skull fractured and hip broken. The above went from the engine. The rest of the train was not hurt. The train struck on a pier and broke in two, leaving A. J. Sawyer, of Duluth, Dr. R. O. Lloyd of Waterville, Mich., and a stranger from Moorehead, Minn., on the pier. Several persons were killed and limbs, although not seriously. Lloyd was injured in the face. The stranger was slightly

Record of Fire.
A fire in Grand Rapids on Monday destroyed Klinger & Foster's tannery and storehouse. Loss, \$15,000.
Charles Meers' saw-mill, at Meers' station, Michigan, was burned yesterday. Loss, \$10,000.
FOOTBALL, Pa., July 27.—An incendiary fire was started early this morning in a boot and shoe store adjoining the Academy of Music, Shamokin. It was extinguished with little damage, but the store was gutted. Shamokin is this is the third attempt within three weeks to burn that portion of the town. There is no clue to the incendiaries.

Appointments.
The following internal revenue appointments were made yesterday: S. H. Billbreugh and Jas. E. Hart at Erie, Pa.; and John D. Gorman and Dredgore C. Henshaw, gaugers, first district.

General Howard is very anxious to send missionaries to Alaska. The Fiji Cannibals are preparing a protest, stating that they are in a state of semi-starvation, having had only one-half the usual number of missionaries during the past year.